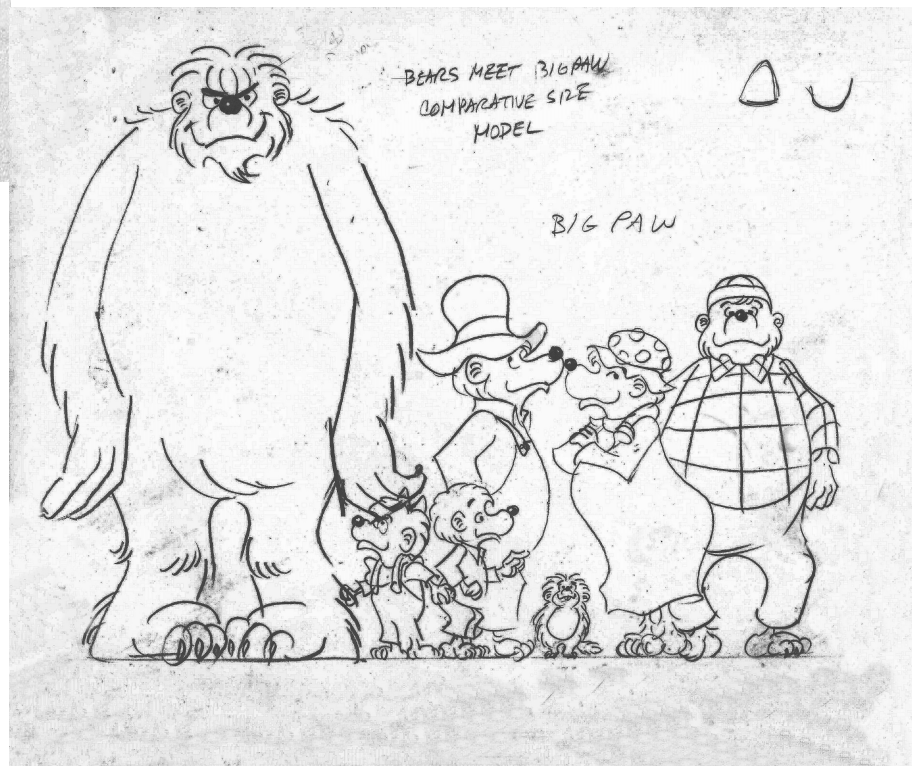


Going into 1983, Jack Dazzo worked free-lance for IF Studios, where his good friend Carlos Sanchez was cameraman and a partner with Lew Cohen. Bill Feigenbaum Productions called Dazzo in often. Sal Butta and Rudy Tomaselli kept him busy at Cel-Art Productions. In May Buzzco Productions started throwing teleblurb work Jack Dazzo's way. MTV just revitalized hand-drawn animation, and Buzzco played no small part.



That July Dazzo began a three month run on staff at Buzzco as they started in on a BERENSTAIN BEARS television special.

His journal resumes:



BEARS MEET RLY PAW

SEQ #	SC.#	PG.	FTG.	REMARKS.
1	22	#7	24°	CAM. WALKS JUNGLE
	22A	7/8/9	33°	BIRD ON SIGN
4	66.	20	13°	L.S. HOUSE LFT. SC-3 SEQ 1
"	67	20	54	PICT KIOS ON ^{DRAGON}
"	68	20	614	
"	69	20	49	
"	70	21	372	
3	54	14	78	SEQ-1 22A RE-EXP. BIRD
4	71	22	1810	
"	72	22	78	
"	73	23	38	
"	74	23	26°	
"	75	23	8°	
"	76	24	17°	
7	134	50	205	
"	135	50	114	
"	137	51	512	
"	136	51	214	
	138	52	14.6	
	139	52	710	
	140	53	68	
	141.	53	19°	

Sc.

SE 9

PG

PTG.

REMARKS

142

7

53

70

144

54

84

145

21

54

37

146.

54

123

WKS		SC#	DESCRIPTION	PG	HRS	FTG	TTL
			#140 NOT CHANGES MEETINGS ETC	BIG PAW			
JN. 6	SEQ 1	22	CAMARER MOVES THRU JUNGLE AS IF BP.	7	3	24	24
JN. 9	22A		BIRD ASLEEP ON SIGN. HEARS BP. SCREAMS	7/8/9	25	33	57
JN. 16	SEQ 4	66	LIFT FROM (SC 3-SEQ 1) TRUCK FROM L.S. HOUSE	20		13	
		67	2 PICTS OF KIDS ON DRESSER - TRUCK OVER TO MOM COMES IN DUSTS DRESSER - GOES OUT	20		54	
		68	BK VIEW MOM TURNS RT + DUSTS CHAIR.	20		614	
		69	CU. POPS PICT. PAN OVER TO INCLUDE MOM COMING IN (DUSTS POPS PICT.) GOES OUT	20		49	
		70	C.U. MOM SINGING PAN DOWN WITH HER TO FISH (WAVES) FISH MOPS BOWL - BOTH SING.	21	31		86 ¹²
JN. 18	H			11		37 ²	
	SEQ 3	54	RE-EXPOSE BIRD SCREAMING BP. BP.	X	35	78	131 ⁵
JUL 1	SEQ 4	71	PARROT DUSTS CAGE - FLY'S DOWN TO RIM OF FISH BOWL - MOM THERE ALL 3 SING.	22	26 ²	18 ¹⁰	149 ¹⁵
JUL 7	SEQ 4	72	MA LEANS OVER + SHAKES FISH FOOD DOWN + WE PAN DOWN TO BIRD EATING F. FOOD. (FISH ANGRY)	22		78	38
	SEQ 4	73	C.U. MOM SINGS - BRINGS DUSTER IN ON END	23		38	
	(4)	74	CU FISH (ANGRY) DUSTER FLICKS - FISH LAUGHS SWIMS AROUND LEAPS UP TO BIRD - THEY SING	23	35	26 ⁰	184 ¹⁵
JUL 11			TRUCK OUT TO INCLUDE MOM ALL 3 SING BIRD FLY'S OUT				
JUL 14	(4)	75	MOM - SPINS AROUND WITH FISH BOWL.	23		8 ⁰	
	SEQ 4	76	C.U. MOM AS WATER + FISH SPIN AROUND. FISH DIZZY BIRD FLIES IN AGAIN. ALL 3 SING END SEQ 4	24	35	17	211 ⁵
JUL 21	SEQ 7	134	MA. SPEAKS TO OFF STG. GROUP. MA MAKES CRAZY SIGN WITH FINGER. HEDGE HOG APPEARS FROM UNDER HER HAT.	50		20 ⁵	
		135	(3) - PA - WINON NEIGHBOR WITH KETTLE ON HEAD - OLD MAN NEIGHBOR, BLINK + LISTEN TO MOM	51		11 ⁴	24 ³
	#7	137	POP + OTHER BEARS IN TREE TRUNK. POP "WITH THAT KIND OF PRIGND - WHO NEEDS A FIE. MOM OFF STAGE."	51	35	5 ¹²	249 ⁴
JUL 28		136	C.U. MOM - TRK BK - SEE BACK VIEW OF HEADS - MOM SINGS - WHAT IS A STRANGER - THEY HEAR BA OFF STG. GROUP RUNS OUT. MOM APPEALS TO THEM			21 ⁴	
		138	C.U. MOM PULLS UP VISOR ON NIGHT PAN UP TO OLD MAN - MA TOUCHES NOSE. PAN UP TO POP TUCKLES CHIN POP GRINS. AT AUD.		35	14 ⁶	284 ⁴
AUG 4		139	MOM TAKES 3 LEAPS UP TO TOP OF STUMP			7 ¹⁰	
		140	KIDS RUN IN YELLING POINTING BACK.			6 ⁸	
	NO 143	142	EX C.U. FACES (PAN) "PRINCE" / SINGING / REBEL JOE / ARMOR - MOM / POP.		35	7 ⁰	308 ⁴
AUG 11		141	(TRUCK IN) SINGS "ETTUQUETTE"			19 ⁰	
		144	MOM DANCES ACROSS TOP OF LOG		35	8 ⁴	332 ⁴
AUG 18		145	E.C.V. OF MOMS FACE - SINGING.		35	3 ⁰	
		146	MED SHOT MOM SINGS ON LOGS - GROUP IN FOREGROUND			12 ³	347 ⁷

1 35

2 70

3 105

4 140

5 175

6 210

7 245

✓ 8 280

✓ 9 315

✓ 10 350

✓ 11 385

✓ 12 420

13 455

14 490

15 525

TOTAL HRS

+

59

94

120 1/2

155 1/2

3 1/2 wks

190 1/2

4 wks

225 1/2

260 1/2

295

330

260 1/2
70
330 - HRS.

28 1/2
61
345 FT

365

(#140) MEETINGS ETC.

BIG PAW

PICT #2

		DISCRIPTION	PG	HRS	FTG	TTG
AUG 25	5809 192	L.V. WORRIED PARENTS DO TAKE UP HILL (TWICE)	68		6°	
	192A	ROCKS ABOUT TO FALL AS B.P.W. PUSHES THEM	68		3 ⁴	
	" B	FRONT VIEW OF ROCKS ABOUT TO FALL	"		3 ²	
	C	C.V. MA + PA LOOK ON IN HORROR. POP POINTS	"		3 ⁴	
	D	ROCKS STILL TEETERING	"		2 ⁸	
	193	CUBS ON LEDGE - SIS YELLS "WAIT"	"		6 ⁸	
	194	L.S. OF CLIFF WITH B.P., BOULDERS, CUBS, BEARS IN FOREGROUND LOOKING ON.	"		6 ⁴	
	195	CUBS ON LEDGE, THEY COVER EYES.	"	35	4 ¹²	383'
SEP 2	5809 196	MA + PA LOOK ON, DISTRAUGHT.	68		4°	
	197	BIGPAW SEES THE SITUATION			5	
	198	BEARS WATCH			7°	
	199	BOULDERS START TO FALL - B.P.W'S HAND STOPS IT.			5 ⁸	
	200	KIDS ON LEDGE ARE LIFTED OUT BY B.P.W'S HAND.			6 ⁴	

WEDNESDAY

~~TUESDAY~~, NOVEMBER 30

WENT IN BY BUS (JOHN IN
ITNEY) WAITED FOR HAL HOFFA
FROM 10³⁰ TO 12⁰ CLOCK. HE
WAS WAITING FOR HAL S. (TOOK
ALL MORE TIME. BROUGHT WORK
HOME + WORKED FOR ABOUT (3 HRS
TO (SHS) (HC-88 - DOTS OF FIGURES)

TUESDAY, DECEMBER 1

WENT IN TO PERP M. + ASKED
HOW THE TESTS ON (HC-88) WERE
SAID WITH DISGUST "THEY WERE
TERRIBLE. I EXPLAINED TO BOTH
HALS THAT THE DESIGN OF DOTS
(FISHBONE DESIGN) THAT I COULD NOT
GET THE EFFECT THEY WANTED. THEY
FINALLY UNDERSTOOD. SO HAL S
ROUGHLY MADE UP A NEW ONE. I REFINED
IT.

WEDNESDAY, DECEMBER 8

WENT IN TO SEE WAKY W.W. (ALL ANIMATORS THERE. VIN PAUL + I LEFT TOGETHER. WALKED TO 45 BROWY + PARKED. PAUL WAS UPSET WITH VIN B C HALL H BECAUSE HE TOLD HIM THAT VIN HAD 3 SPOTS TO ANIM. BUT VIN WAS MOODY. WENT TO PERP. M. SAW TEST + WENT TO J. ROW OUT - SPENT ABOUT 1/2 RE EXPOSED FOR ANOTHER TEST.

TUESDAY, DECEMBER 18

WENT INTO PERPETUAL ANIM. WITH JOHN. WORKED ONLY ABOUT AN HOUR (FIN. 2 OK. BY CLIENTS) WENT TO BUZZCO ABOUT 12 O'CLOCK - TALKED TO VIN. C + BUZ. SPOT RECORDED ZACK TRACK MAYBE???? SOMETHING IN JAN. MADE A LOT OF CALLS TO STUDIOS. LEFT ABOUT 1:30

MONDAY, DECEMBER 19 1983

STARTED TO DO WINDOWS IN BATH,
HAD TO STOP SHOULDERS + NECK STARTED
HURTING. IN P.M. WENT ALONE TO SEE
MAN "MICKEY M" + RESOURCES PRT (AT MOV'S
WHEN I GOT HOME (8:45) I CALLED PAUL
S. TO SEE IF WE COULD MEET TO GO TO
I.AT SE TO SEE ABOUT RETIREMENT PLAN
MEETING HIM ON THURSDAY. HE HASN'T
HAD ANY WORK EITHER (NOW 7 1/2 WKS)

TUESDAY, JANUARY 3

WENT IN WITH JOHN. GOT IN 8:15
BREAKFAST AT BURGER KING. GOT TO
PERPETUAL MOTION 9:20. TALKED TO
HAL HOFFA ABOUT BILL ON (HC-87)
FOUND OUT THEY GOT A NEW DESIGNER
WAYNE BECKER - ANIMATOR VINNIE B.
STOPPED TO SEE ROGER M. - THEN
TO BUZZED. SAW BUZ - COULDN'T
TALK BUZY. TOOK 2 DELCO BVS
(WENT TO DELCO'S HOUSE WITH CARLOS) HOME.

WEDNESDAY, JANUARY 4

TOOK ALL CHRISTMAS TREES L/LIGHTS +
ALL DECORATIONS DOWN; OUTSIDE.
WENT TO BANK, POST OFFICE, JACOBS.
SAL BUTTA CALLED TO THANK ME FOR
THE CLEVER CHRISTMAS CARD; + TO
ASK ME ABOUT ANIMATICS + WHAT
I CHARGE. DIDNT KNOW IF HE WOULD
NEED MY HELP.

THURSDAY, JANUARY 12

WENT INTO CITY WITH JOHN P.
1ST BUZZO TALKED TO ANN + ROSS SAID
BUZZY AROUND TOWN???. TOOK BUS TO
IATSE BENSON OFFICE. TALKED TO MR
BERK. STOPPED AT MIKE PETTITO'S +
WENT OVER SHAKLE VERRY RECORDS,
SO I COULD CORRECT FOR INC DAY IF
NEEDED. BACK TO BUZZO CALLED STUDIOS
+ VINNIE BELL - LEFT MESSAGE ON P. SP.
TAPES MACHINE - P.M. WENT TO DR OKANE

FRIDAY, JANUARY 13

SAL BUTTIT CALLED TO GET PRICE ON
TOILET PAPER TALKING (\$2,000) LATER
CALLED BACK & SAID ONLY EYES
MOVE. SAID \$1,000 FOR \$33 FT.

THURSDAY, JANUARY 26

FIRST DAY BACK TO WORK AT
BUZZCO. DOING LAYOUTS ON LIGHT-
UP. LIGHTSTICK. HAD A HELL'OVE
A TIME. VERY FRUSTRATED. DRAWINGS
TERRIBLE. CANDY REDID LD.#1.
DRAWINGS REALISTIC. NEVER ABLE
TO DO BY MONDAY.

MONDAY, JANUARY 30

FINISHED LAYOUTS - VINCE HELPED
ON PRODUCT ENDING. I ALSO
ASKED HIM TO REDO A LAYOUT
ON (SC. 7) GROUP OF KIDS. HE
KEPT RE-DOING & RE-CHANGING THE
LAYOUT. I LEFT AT 4:30, STILL
WORKING ON IT. CANDY SAID
THEY WOULD GET LINDA INTO DO

FRIDAY, FEBRUARY 3

STARTED DOING SOME ANIMATION
ON LAYOUTS I DID (STARTED REALLY
YESTERDAY) ANIMATION WILL PROBABLY
NOT BE AS BAD AS I EXPECTED.

WEDNESDAY, FEBRUARY 8 2ND WILKAT BUZZCO

RE EXPOSED FOR ANOTHER TEST.

TUESDAY, FEBRUARY 14

VALENTINE'S DAY

DON (ASS 7) GAVE ME AN
ARGUMENT ABOUT ARMS ON GVL
(LIGHT UP COMM) PERSPECTIVE + LENGTH
OF ARMS.

SUNDAY, FEBRUARY 19

AT-A-GLANCE®

3RD WK AT BUZZED

SUNDAY, FEBRUARY 26

AT-A-GLANCE®

4TH WK AT BUZZED

↓ MONDAY, FEBRUARY 27 ↓ GOT IN AT

↓ 902 - BUZ STANDING BY ELEVATOR.

STUDIO WAS ROBBED - TOLD HIM ABOUT PWD
SAID SORRY HE WOULD HAVE TO LAY ME OFF
THUR.

TUESDAY, MARCH 20

W I WENT BUZZED BURN'S
LOU CORN SAID HE WOULDN'T BE
READY ON MINUTE RISE SMOKE
INTO LETT G. I GOT HOME ABOUT
3³⁰ WORKED ON IT FOR 3 1/2
HOURS. - CHARGED \$150.00

THURSDAY, MARCH 22

W I GOT TO LOU CORN'S ABOUT
9 O'CLOCK. LEFT THE WORK +
HE PAID ME BY CHECK.
BILL. I TOOK A BUS + WENT TO
SEE PHIL KIM + JOE CANESTRO.
PHIL SAID HE HAS OBLIGATIONS TO
SAM + PAUL, BUT WOULD TRY TO
GET SOMETHING FOR ME. JOE SAID HE
TALKED TO HIM ABOUT ME.

TUESDAY, MARCH 27

W WENT IN TO LOU COHN'S ~~AT~~ 9:10.
DID SOME PHOTO WORK ON GUY PLAY-
ING A PIANO (2HRS) FROM THERE I
TOOK A TRAM TO BUZZCO.
AT NIGHT I WENT TO ROSES FOR
A PICK UP.

TUESDAY, APRIL 3

W ED TRICOME CALLED AT 8:15 & ASKED
IF I COULD COME IN AND DO SOME
WORK. I GOT IN 10:20 BUT COULDN'T
START TILL 11 O'CLOCK (TULIPS SWAY-
ING ^{IN} ~~WITH~~ WIND) FINISHED AT 8 PM.

C THURSDAY, APRIL 12 POP TOLD ME HE
WAS GOING TO LEAVE LAST NIGHT, - SO
I WENT INTO HIS ROOM AT 6:45 IN THE
MORNING, & TOLD HIM TERRY & I WANT-
ED HIM TO STAY. I WENT INTO BUZZCO
WITH JOHN TO TALK TO BUZZ ABOUT
TRYING TO SAVE MY WELFARE. ANSWER NEXT
WK. MET TERRY AT 62ST & FT HAMILTON

W THURSDAY, APRIL 19
WENT INTO LEWIS COHEN'S TO WORK ON
MINUTE RICE SNACKS TILL 1 O'CLOCK -
THEN TO BILL F. TO PICK UP SECOND JOB
OF PHOTOS OF 3 PINE SOL TREES. GOT
HOME ABOUT 2 O'CLOCK & WORKED ON
LEWIS JOB FIRST. FINISHED BEFORE
BEDTIME. (6 HR TOTAL).

W MONDAY, APRIL 23 WENT IN WITH JOHN.
DROPPED WORK OFF AT LEW COHEN'S.
TOOK TRAIN TO "IF" TALKED TO ED TRIC.
ABOUT WORKS DONE APR 3. (WOULD LIKE
IT TO LAST WK) CARLOS LEFT, THEN SUSAN
& ED - WAITED FOR HER FOR SUSAN TO
RETURN TO TALK ABOUT BILL. FINALLY
LEFT. THEN WENT TO BILL F. TO DRIVER
WORK. BILL & JOYCE SAID \$400 OK FOR
JOB - JERRY CAME IN LATER, SAID OK TOO.
GOT HOME 2 O'CLOCK. LEFT FOR HOSPITAL AT
6 O'CLOCK - RETURNED WITH TERRY AT 9 O'CLOCK.

TUESDAY, JUNE 12 15.
BROUGHT IN SHAKLEE TO MARKLYN AT
PRISM - 1ST STOP. THEN TO CARLOS'S
PHIL K., JOE C., UNION TO UOTE,
FEIGENBAUMS, SMC RUTHER. (MUST H4
OLDER BRO, FROM FLORIDA) THEN TO
BUZZED. ROSS ENG WAS LET GO,
CANDY ON SABATUAL (4 TO 6 WKS)
VINNY OUT?? BUZZ SAID MIGHT
HORN ABOUT SOMETHING IN A FEW
WKS.

WEDNESDAY, JUNE 20

VINNIE CALLED ME & SAID HE DIDN'T
KNOW ANYTHING ABOUT BUZ GOTTING
& BIG PROJECT, BUT IT MADE SENSE
BECAUSE HIS AGENT HAS BEEN IN & OUT.

WEDNESDAY, JUNE 27

GOT

TEREY WENT IN FOR
HER LAST DAY, PARTY. RICH & ANNOTA
CALAUSANNO DROVE HER IN. CUT SOME
SHRUBS ON SIDE OF GARAGE. VINNIE
COFFARELLI CALLED & SAID BUZ GOT
(4) 1-MIN SPOTS - WE SHOULD BE ABLE
TO START AT END OF JULY OR BEGIN-
NING OF AUG. SAID IT SHOULD
BE ABOUT 6 OR 8 WKS WORK.

TUESDAY, AUGUST 7

GET KEY FROM NEIL YESTERDAY TO
GET INTO OFFICE TODAY. LIMITED
AMOUNT GIVEN OUT. VINNIE GAVE
ME BALANCE OF PICT. TODAY. NOT
EASY, BUT NOT HARD EITHER. TOLD
MARYLIN TO LEAVE THE AIR CONDITIONER
ON ALL NIGHT AS IT WAS MURDER
THIS MORNING, & ALL DAY TOO.
CANDY HAD TO PUT HER TWO CENTS
IN ^{my} say how cool it's been up
there. LIKE A HEAT LOCKER.

FRIDAY, AUGUST 10

STARTED ON W.P. IX-102 - LONG SHOT
GOING INTO THEATRE AS BUILDING
GROWS & GROWS. TONY GUSTMAN
TOLD ME HIS FATHER WORKED AT U.P.A.

THURSDAY, AUGUST 16

TOOK BUS IN, JOHN HAD TO GO TO DENTIST AGAIN. VINNIE VERY UPSET, FEELS TONY GASTMAN IS TOO NASTY WITH CANDY, AND FEELS THAT TONY'S A SMART ASS. (VERY, VERY ANGRY AT HIM.)

FRIDAY, AUGUST 17

JOHN ~~NOT~~ PICKED ME UP AT 7²⁵ + I GOT IN STUDIO 835. - JOHN TALKED TO GERARD ON THE PHONE ABOUT HIS MEETING WITH BOZ YESTERDAY. HE TOLD HIM WHENEVER THE WORK IS OVER HE PROBABLY WOULD CLOSE THE STUDIO. JOHN FELT HE CAULDN'T BRING FEATURES HERE, IT WOULD BE COMPETING WITH HANNA + BARBARA. PETER CAME OVER WITH NINO + HIS WIFE + BABY TO PICK UP CLOSET WE BOUGHT HIM AT BRADLEY'S

THURSDAY, AUGUST 23

WENT IN BY BUS AGAIN. LEFT
6.55 WAS IN STUDIO BY 8¹⁵.

TOLD JOHN ABOUT TONY GASTMAN—
SAID THE CLIENT WASN'T GOING TO
GIVE BUZZ TO THE M.T.V. IF BUZ
WAS NOT INVOLVED. I TOLD JOHN
THAT I TOLD VINNIE, IN HOPE HE WOULD
TELL BUZZ, BUT ALL HE DID WAS SAY
FORGOT IT, TONY IS BULLSHIT, AND
THEN WENT INTO A TERADE ABOUT TONY.

WEDNESDAY, AUGUST 29

ANN S. WAS OUT AGAIN TODAY. (WENT
TO ANOTHER SPECIALIST). HE CONFIRMED
THAT SHE HAD A TUMOR BEHIND HER EYE.
JOHN WAS ALSO OUT TODAY HIS MOTHER WAS
RUSHED TO THE HOSPITAL YESTERDAY.

GOOT IN AT 8³⁰ AND 4 PEOPLE WERE
WAITING AT 25 FLOOR FOR ME TO
OPEN ELEVATOR.

FRIDAY, AUGUST 31

LAST DAY OF TAKING THE BUS IN.
HAD A BIG THING WITH DON. HE BROUGHT
IN A ROUGH INB. WITH TABBY ARMS
OUT INTO PRAYER LIKE CLAP. ARGUED
WITH ME THAT IT WAS NOT THE WAY
HE WOULD ANIMATE, WHEN I TOLD
HIM HE WAS WRONG, & I TOLD HIM
HOW ANGLE OF INB ~~SHOULD~~ OF HANDS
SHOULD TURN UP NOT DOWN. TOLD
HIM TO DO THE DWG HIMSELF - THAT
I WOULDN'T DO IT. LATER TOLD CANDY
I CAN'T WORK WITH HIM.

TUESDAY, SEPTEMBER 4

JOHN WENT BACK TO WORK TODAY.
HE PICKED ME UP AT 703 & I DIDN'T
GET IN TILL 8⁵⁰ ALMOST FINISHED
WITH MY SECOND COMMERCIAL ON ABC
"INPUT DEVICES". 2 MORE SCENES TO GO.

WEDNESDAY, SEPTEMBER 5

FRIDAY I TOLD VINNIE I WOULD
BE FINISHED WITH MY PICTURE BY
WEDNESDAY, SO HE WAS HAVING
WAYNE BECKER WORK OVER THE
WEEKEND. I WOULD BE FINISHED
TILL SOMETIME TOMORROW SO I
FELT A LITTLE GUILTY TODAY. VINNIE
SEEMS TO NOT WORRY ABOUT TIME,
HE ^{Clip for Current Week} SAID HE MIGHT WANT ME TO HELP
TOWN

WEDNESDAY, SEPTEMBER 12

WENT INTO CITY THIS MORNING BY
BUS. JOHN HAD TO GO TO THE DOCTOR
HAVE DONE ABOUT 15 OR 20 FT ON
4 + LAST PICT. JOHN STILL ON HIS
SECOND PICT. IF FINISHED MINE LAST
WEEK. I ASKED VINNIE IF I WAS
GOING TO DO THE REST OF THE PICT.
MY SELF. HE SAID DON CAULD POSSIBLY
HELP RANDY WITH THE M.T.V SPOT. HE'S
^{Clip for Current Week} HOPPING FOR SOME SMALL SPOTS TO COME
IN.

* FRIDAY, SEPTEMBER 14 SHEPARD
MARYLNN CALLED ME INTO HER
OFFICE + TOLD ME SHE HAD TO GIVE ME
NOTICE. (VINNIE GAVE JON THE LAST 3
SCENES OF MY PICT.) SHE SAID HE HAD
DIVIDED IT UP. I SAID I HAD AT LEAST 6
OR 7 SCENES + AT LEAST 25 OR MORE
FEET LEFT + IT PROBABLY WOULD LAST
THRU NEXT WK. SHE SAID SOME WORK
MIGHT COME IN (2 OR 3 DAYS WORK) NEXT
WK. SHE LATER CALLED JON IN. THEN TOLD
ME WE WOULD BOTH LET GO AT THE SAME
TIME.

TUESDAY, SEPTEMBER 18

YES/ERDAY MORNING ON BROADWAY
+ ~~ST~~ 53 ST. I SAW BUCY ARNOLD
WITH A CREW SHOOTING HER NEW SHOW.
SHE WASN'T THERE TODAY. — VINNIE
SAID A TRACK WAS COMMING IN TO-
MORROW MAYBE CAN GET IT READY
FOR SOME EXTRA WORK. (2 DAYS?)

WEDNESDAY, SEPTEMBER 19

CALLED CEL ART RUDDY ANSWERED - SAID OUT
"WORST YEAR SINCE IN BUSINESS. CALLED
ZANDER AL MARTINO VERY NICE(??)
TALKED TO JACK, ASKED IF I KNOW HOW TO DO
LIMITED ANIM. ASKED IF I COULD COME IN
FRIDAY TO FINISH A PICTURE. MAYBE 2
MORE. — TERRY PICKED ME UP

(*) W
THURSDAY, SEPTEMBER 20

LAST DAY OF 2 WKS OF WORK.
CALLED VINNIE BELL HE SAID HE HAD
TO TAKE AN ADVANCE ON WORK COMING
IN (TWICE THIS YEAR) LEFT A MESSAGE
ON PAUL S. MACHINE TO CALL IF HE
NEEDED SHAKLES. CALLED BILL R TO ASK
IF HE WAS USING PAUL AS I HAVEN'T
HEARD FROM HIM. (ONCE IN A YR). TALKED
TO ROSE ENG ABOUT PRICES ON HER DAUGHTER'S
WEDDING.

FRIDAY, SEPTEMBER 21

WENT IN WITH JOHN - GOT TO ZANDERS AT
9³⁰ ANN SAID JACK DOESNT GET IN TILL 11
OR 11³⁰, HE TOLD ME NOT TO GET THERE BEFORE
11 O'CLOCK. AL SAID DID YOU BRING THE WORKIN?
I DIDNT EVEN PICK IT UP YET. VERY BUSY WAVED
BOTH HANDS IN GESTURE FOR ME TO GO. SAID
WHO LET YOU IN HERE? JACK ARRIVED AT
11³⁰ - GAVE ME WORK + SAID HE NEEDED IT
MON (LATEST TUE MOR.) AL SAID NO - MON

MONDAY, SEPTEMBER 24

WENT INTO ZANDERS TO DELIVER
WORK 9³⁰ ROGER + MIKE BROTHER THERE
ASKED AL ABOUT RE EXPOSING AN EXTRA
4 FT. - FIRST SAID NO "I HAD TO WORK
ON WK END - SAID O.K. \$278 TOTAL
STOPPED AT UNION OFFICE + GAVE IN
BILL. AT HOME WENT TO SUMMERTON

MONDAY, OCTOBER 1 JOHN PICKED ME UP. SAID HE WASN'T GOING IN TUE. & THUR, EARLY. WHEN I SHOWED HIM THE PLOT. OF PANTAGES HE QUIETLY SAID "GOOD" & THEN ASKED IF THERE WERE 2 RESTUARANTS & WHERE? I CALLED JACK ZANDER TO FIND OUT HOW THE FINAL COME OUT ON "TAPPY THE TURTLE" HE WASN'T IN. AL MARTINO SAID EVERYTHING WAS O.K. "IF JACK SAID TO CALL HIM I SHOULD DO IT TOMORROW."

THURSDAY, OCTOBER 4

I WOULD HAVE TO HELP JOHN ON HIS YL OF THE "MONEY" SECTION, (BOTH TOOK YL) AS JOHN WILL NEVER FINISH. IT LOOKS LIKE ILL GET ANOTHER FEW DAYS OUT OF THIS JOB - (THOUGH I'D BE FINISHED TODAY OR TOMORROW.)

FRIDAY, OCTOBER 5

I WENT INTO WORK TODAY WITH JOHN. MARILYN TOLD ME (FINALLY) THAT AS SOON AS I FINISHED THE "MONEY" JOB I WOULD BE OFF. I CALLED JACK ZANDER (OUT FOR THE DAY) CALLED PAUL & SOLD ME HOWARD VINNY BELL GOT LAYOUTS FROM COSMO ANZALOTTI (ALSO WAS WORKING ON WORK FROM BOB BLACKMAN) CALLED VINNY B. NOT HOME. WENT TO SEE 'A SOLDIER'S STORY' (ALL COLORED CAST) VERY GOOD.

TUESDAY, OCTOBER 9 WENT IN BY BUS.

THOUGHT TODAY WAS MY LAST DAY. HAVE NOT FINISHED MOUNTING GEARS IN HEAD ON "MONEY" COMM. (ONLY 4 CELS) TOLD VINNIE IF I DIDNT FINISH WOULD HE WANT TO TAKE OVER TOMORROW. HE SAID "NO" TO COME IN + IF I FINISH I COULD HELP JOHN.

WEDNESDAY, OCTOBER 10

WENT IN WITH JOHN TODAY. THOUGHT, AGAIN TODAY WOULD BE MY LAST DAY. Y. AFTER I FINISH MOUNTING THE GEARS TURNING ON MY 4 COLS, WE SHOT THEM ON THE LYON LAMB, + VINCE FELT A A COUPLE WERE SLIGHTLY WIGGLING. I REMOUNTED SOME, + STARTED ON A 4 DWG CYCLE OF LETTG UNDULATING. I CALLED JACK ZANDER + HE SAID HE WAS GETTING WORD TODAY ABOUT SOME WORK - HE WOULD CALL ME TOMORROW.

THURSDAY, OCTOBER 11

WENT IN WITH JOHN. GOT IN 912 (2 HRS) HAD TO RE. DO INB ON LETTG (TOOK 1 HR +) BECAUSE I TRIED TO GIVE JOHN AN EXTRA LOVE ON HIS PART OF LETTG COMING OUT OF MOUTH. ALSO HAD TO MAKE MY 4 COL CYCLE INTO 8 COL CYCLE. STAYED TILL 5 O'CLOCK TO FINISH EVERYTHING. CALLED JACK ZANDER 3 TIMES TODAY. TOLD GIRL TO CALL MY WIFE + GIVE HER MY MESSAGE, JACK TOLD HER TO TELL US TO COME IN AT 10 O'CLOCK FOR PLENTY OF WORK OVER THE WEEKEND.

FRIDAY, OCTOBER 12 COLUMBUS DAY

WENT IN WITH JOAN
HAD BREAKFAST AT BURGER KING. WENT TO JACK
ZANDER TO PICK UP WORK. LIKED WHAT I DID
ON TIPPY THE TURTLE. GOT HOME AT ONE.
WENT TO WORK. TERRY + I WENT INTO S.I. TO
GRANT KING TO MEET GLORIA + FRANK AT STORE.
FRANK TREATED US TO A CHINESE DINNER.
THEN WENT TO GRANT CITY STORE TO CLOSE IT.
THEN TO MICHAEL'S HOUSE FOR COFFEE. IN-
LAWS WERE THERE. GOT HOME AT 10 O'CLOCK.

SATURDAY, OCTOBER 13 WORKED ON
LIMITED ANIM "MILT GROSS. TILL 5:15

MONDAY, OCTOBER 15

WENT IN BY BUS - FIRST TO BUZZCO
TO TEST WHAT I DID FOR JACK ZANDER
OVER THE WK. END. COREY STARTED TO KID
ME + CANDY CAME INTO LYON LAMB RUN TO
GET HIM TO DO SOME WORK - I ASK A REMARK
DID NOT LIKE WHAT I DID. WENT TO ZANDER^(11:00)
+ ADDED SOME INBS + RE-EXPOSED SOME
SCENES. WENT OVER IT WITH JACK. LIKED IT,
LEFT AT 1:00 O'CLOCK + WENT TO UNION TO EMB
IN THE BILL.

THURSDAY, OCTOBER 25

WENT INTO CITY WITH JOHN. /ST TO
BUZZCO. (9²⁰) STAYED TILL 1245.
MADE CALLS TO VINNIE AT HOME ED
SMITH, PAUL SP. + ABOUT 15 OTHER
CALLS TO STUDIOS + COMPUTER PLACES.
LEFT + BROUGHT MY SEVERANCE PAY TO
UNION + THEN TO LANDERS TO SEE FINAL
ON MIT CROSS. SHOT IN BOSTON. HE SAID
IT LOOKED GREAT (FUNNY)

THURSDAY, NOVEMBER 15

VINNIE BELL RETURNED MY CALL, TO
HIM, LAST NIGHT. SAID HE TOLD PAUL S.
TO CALL ME ABOUT R. BASHI LOOKING FOR
ANIMATORS + TO OPEN A STUDIO IN
JUNKERS OR WESTCHESTER. WENT TO PPS

TUESDAY, NOVEMBER 20

CALLED VINNIE CAT
SAID 2 OR 3 JOBS PENDING. WPIX,
ONE FROM FRED + ALLEN, AND A FEW
MINUTES FROM A.B.C.

TUESDAY, DECEMBER 11

(I FINISHED MY WORK FOR "IF" ABOUT 430) AT ABOUT 9 O'CLOCK I GOT A CALL FROM BONNIE CHIRITO HAS 2 VERY HEAVY JOBS. WE TALKED FOR OVER 1/2 HR. & I TOLD HER I WAS EXPECTING A LOT OF WORK TO COME IN TO BUZZCO SO I WOULD CALL VINNIE MUR. & WOULD LET HER KNOW. IF I DID THE DIRECTING I WOULD FINISH IT. IF I TOOK THE ANIM I WOULD FINISH IT.

MONDAY, DECEMBER 17

POP LEFT ABOUT 11 O'CLOCK. I CALLED BONNIE - BOB ANSWERED, SAID SHE WAS OUT. I ASKED IF NEW JOB WAS SUPPOSE TO BE REALISTIC HE SAID SEMI REALISTIC. I TOLD HIM TO HAVE HER CALL ME AFTER 430, I WOULD BE OUT. (NOT TRUE) SHE NEVER CALLED. AT 10 O'CLOCK I CALLED CARLOS TO ASK HIM IF HE HEARD OR SAW HER TODAY. I TOLD HIM SHE WAS SUPPOSE TO CALL ME ABOUT ANIMATIK. HE SAID HE

HADN'T SEEN HER ALL DAY

WEDNESDAY, DECEMBER 19

CARLOS CALLED ABOUT 3 O'CLOCK TO TELL ME TO COME IN FOR WORK TOMORROW. CANDY CALLED & SAID TO COME IN MONDAY INSTEAD OF FRI.

THURSDAY, DECEMBER 20

GOT UP EARLY, + TERRY + I DROPPED CAR OFF AT INVERNESS. WENT IN WITH JOHN TO CARLOS. (905) JIM SAID HE CALLED AT 7³⁰ TO TELL ME NOT TO COME IN. I WENT TO PRRP. ANIM. TALKED TO BOTH HALS. THEN TO CAR ART. HAD A LONG TALK WITH SUE TOLD HIM WITH FRIENDS LIKE HIM I DON'T NEED ENEMYS. HE SAID WHEN I HAD MY STUDIO, WHAT WORK DID I GIVE HIM. I CALLED SUSANNA FOR CHECK, SAID TRY TO SEND IT, TO UNION TOOK

130 BUS HOME
JIM CALLED SAID
JOB CANCELLED FOR
TOMORROW

WEDNESDAY, DECEMBER 26 WENT IN AGAIN
BY BUS. JON & I ARE DOING WORK ON
THE BASS EVEN THOUGH ITS MOSTLY PHOTOS
WITH ANIM. (TAKING CREDIT FOR 20TH EAR
AT 42ND ST. JIM (IF) CALLED & ASKED IF
I COULD ANIM SOMETHING TONIGHT. I
WENT THERE AT 5 O'CLOCK & TOLD THEM
I MIGHT NOT BE ABLE TO FINISH IT, I
WORKED FROM 8 TILL 11³⁰ & CALLED CARLOS
& TOLD HIM I COULDN'T FINISH BUT IT
Clip for Current Week
COULD BE SHOT - SO HE SAID BRING IT
OVER. GOT HOME AFTER 12 O'CLOCK.

THURSDAY, DECEMBER 27 WAS
SNOWING VERY HARD WHEN WE LEFT AT
7:10 (JOHN TOOK ME IN) EVERY ROAD VERY
SLIPPERY. DIDNT GET IN TILL 9:50.

JOHN + I WERE GOING OVER WORK +
CANDY WALKED IN, + I ASKED HER A
QUESTION + SHE LOST HER TEMPER + SAID
TO ME, "IM GOING TO WRITE IT DOWN, SO YOU
DONT KEEP ASKING ME QUESTIONS". I BLEW
MY STACK + SAID DONT GET ME STARTED
HOW ARE WE SUPPOSE TO KNOW WHAT GOES
YOUNG GOT 10 PAGES OF PROPTS + NOTES.

FRIDAY, DECEMBER 28

WENT IN WITH JOHN THIS MORNING.
GOT IN AT 8:10 (8:20) IN STUDIO.
~~I THO + I WERE GOING OVER WORK +~~
~~CANDY WALKED IN IN AFTERNOON (2:00 PM)~~
I HAD FINISHED WHATEVER I COULD +
WENT IN TO GET ANIMATION PART OF PHOTOS.
CANDY HAD SENT IT TO AGENCY (OUT TO LUNCH)
VINNY + I LOOKED ALL OVER (HELD ME UP)
WHEN SHE CAME BACK SHE HAD TO ADD LBS
IT FOR ME. SO I STARTED TO ANIM SOME
OF IT BEFORE I LEFT.

December 1984						
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January 1985

January 1985						
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(002) **BUZZCO** Wednesday, January 2 (363)

8 JOHN PICKED ME UP TO GO INTO BUZZCO. 1
THOUGHT I WOULD ONLY WORK ABOUT 5 HRS
9 TO FINISH "WNET BABIES" PICT. I WOUND UP JOHN 2
DIDNT HELP ME, KEPT FIDDLING WITH HIS OWN
10 WORK, SO I DIDNT LEAVE TILL 6 O'CLOCK. CANDY
HAD HIM DO A CL. UP HOOK UP OF WHAT I DID.
11 (SHE + VINNIE WERE SUPPOSE TO DO IT.) POP 4
CALLED AT NIGHT + SAID HE WOULD GIVE
12 JOANN HER WEDDING GOWN AS A GIFT 5
EVENING \$500 - \$600

24 25 26 27 28



WED JAN. 9

Thursday, January 10

PRISM

(010) (2) (355)

8 NO ANSWER. CALLED MARILYN CARRINGTON - NO. 1
DISCONNECTED. TRIED TO GET BONNIE - WRONG #
9 JUST WENT AHEAD + DID WHAT I THOUGHT WOULD 2
BE RIGHT. - 2 SETS OF LOGOUTS. CONFUSED
10 GOT A CALL FROM BONNIE CHARITO TO 3
HELP CHUCK ON A FULLY ANIMATED (DISNEY) SCENE
11 OF A PRINCESS. (CAULDN'T FINISH IT) SAID IT WOULDN'T
BE READY TILL 5 O'CLOCK - OR CARLOS COULD BRING
12 IT HOME. (BEST BET.) CARLOS GOT HOME AT 9' 5
EVENING HAD ALL KINDS OF QUESTIONS CAULDN'T GET CHUCK

(011)

PRISM

Friday, January 11

(354)

8 WENT IN WITH JOHN. FINISHED MY 1
HOOK UP DUST STAPS WITH NEW ANIM THAT
9 DEAN DID + MOUTH ACTON ON SCENE. 2
BONNIE THANKED ME VERY MUCH. GOT HOME
10 ABOUT 7 O'CLOCK. VERY GOOD - ABOUT 3
10% S.

(012)

Sat., Jan. 12

(353)

(013)

Sun., Jan. 13

(352)

A.M. BONNIE CALLED - WAS OUT
I CALLED BACK - SAID CLIENT
LOVED THE P.T. COME IN MON
TO DO ALL CHANGES - DEAN BUSY.

(014)

PRISM

Monday, January 14

(351)

8 WENT IN WITH JOHN. GOT TO BONNIE'S
ABOUT 9 O'CLOCK. BONNIE GOT IN ABOUT 9³⁰
9 HAD CHANGES ON SC. 1-3-4-7-7A. ALL CHUCKS
SCENES. WORKED TILL 7³⁰. GOT HOME ABOUT 7⁵⁰
10 JOHNN PICKED ME UP. TERRY PLAYING MAH-JONG
BONNIE SAID, WOULD HAVE A SMALL JOB
11 FOR ME BY THE END OF THE WEEK.

(015)

BUZZCO

H SCHLESINGER

Tuesday, January 15

PRISM
JACK Z

(350)

8 WENT IN WITH JOHN. HAD BREAKFAST AT
MC DONALDS (BROADWAY). WENT TO BUZZCO. HAD
9 ALLEN SPLICE TOGETHER A REEL OF MY ANIMATION
TO SHOW JACK ZANDER. LEFT BUZZCO TO GO TO
10 H SCHLESINGER TO GET WATCH~~ES~~ FIXED. HE TURNED
HANDS & IT WENT. I HAD TO WALK BACK TO BUZZCO
11 AS I FORGOT THE FILM MORE. THEN TOOK A BUS
TO BONNIE C. DEANE SAID TRANSITION SHOULD
12 BE IN ANIMATION ONLY THE ARMS. BODY X-DISS
EVENING STAYED & FIXED IT. THEN WENT TO JACK Z - GOT HOME
6³⁰

(016)

Wednesday, January 16

(349)

8 I CALLED BOB 9¹⁰ TO TELL HIM ABOUT
HOW TO DO CHANGES. HE WASN'T IN. HE CALLED
9 ABOUT 10 O'CLOCK & TOLD ME BONNIE WANTED ME
TO COME IN FRI. TO DO NEW M.A'S ON WHOLE
10 PICTURE. (NEW TRACK)

(018)

Friday, January 18

(347)

UNEMPLOYMENT

8 WENT TO UNEMPLOYMENT - ON REGULAR LINE. TOLD ME 1
 I HAD TO GO DOWNSTAIRS. AFTER 45 MIN WAIT, CLERK TOLD
 9 ME THAT ALBANY CAN'T GET IN TOUCH WITH LEW COHEN. 2
 WE DISCOVERED THEY COPIED & CALLED A WRONG #. CLERK
 10 CALLED LEW THO' ALBANY & STRAIGHTENED IT ALL OUT. THEN 3
 I TOOK A BUS ON HYLAND BLVD (1/20) GOT TO N.Y. & RAN TO
 11 PRISM ONLY TO DISCOVER TRACK READINGS ON SECRET PRINCESS 4
 WEREN'T READY. BONNIE GAVE ME CHANGES TO DO TILL IT ARRIVED
 12 AT 5 O'CLOCK. WORKED TILL AFTER 8 O'CLOCK. TOOK 1 5
 EVENING SCENE WITH ME. WALKED TO Tth AVS WITH MARILYN C.

(021)

PRISM

Monday, January 21

(344)

8 TOOK BUS INTO N.Y. IT WAS (-6°) HERE WHEN 1
 I LEFT. (IT TOOK FROM 9:15 TO 9:45 TO GET
 9 TO PRISM.) I WALKED FROM THE PORT AUTHORITY 2
 IT WAS (-2°) IN N.Y. I FINISHED DOING
 10 2 SCENES OF M.A.S ON CHUCK'S SWEET 3
 PRINCESS, & ANIMATED ONE OF THE JEMS FROM
 11 LAYING DOWN TO STANDING UP. I TOLD BONNIE
 FOR 2 DAYS WORK AN ANIMATOR GETS \$360 - SHE
 12 DIDN'T ANSWER, SO I SAID I'D MAKE IT \$300 5
 EVENING SHE SAID CHUCK WAS SUPPOSE TO DO THEM??

(022)

Tuesday, January 22

(343)

8 STAYED HOME TODAY. TEMP WAS UP TO 10° 1
 WHEN I GOT UP. DID ORRAN'S & WENT TO
 9 BANK TO RENEW TERRY & MY IRA'S. 2
 MY BACK IS STILL BAD. (SINCE LAST
 10 FRI - SHOULDERED SNOW ON THUR.) I CALLED 3
 UP BONNIE & SHE SAID CLIENT DIDN'T LIKE
 11 SPARKLES DUST ON END SCENE - STARES & DUST 4
 TOO BIG, LOOKED LIKE SNOW BALLS. I SAID IM-
 12 AGINE HOW THEY WOULD HAVE LOOKED IF I TRUCK 5
 EVENING IN LIKE L.O. (6 FLD - WAS ON AN 11) CANDY CALLED
 TO TELL ME TO
 COME IN FRI.
 (FIB. RATIO) 42

(023)

Wednesday, January 23

(342)

February 1985						
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January 1985

March 1985						
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(024)

FRESHOLD

Thursday, January 24

35-108

(341)

8 GOT UP WITH TERRY + TOOK HER TO SHOPRITE
TO BE PICKED UP. THEN TOOK HER CAR TO FREEHOLD
9 TO GET NOISY HEAD SHIELDS + ALTERNATOR FIXED. (FROM
8-11:40) HAVE TO GO BACK DIDN'T HAVE PARTS FOR
10 ALTERNATOR. (BEARINGS +) T. CALLED P3 P3
TO SEE HOW HE WAS. HE HAD A SLIGHT DIARRHEA
11 YESTERDAY WITH A FEVER. DIDN'T WANT ME TO PICK
HIM UP. HE WHEN I CALLED AT 6 HE SAID GRETAT +
12 MARIE + BABBE BROUGHT HIM SOUP. 5
EVENING

(025)

BOZZCO

Friday, January 25

PRISM

(340)

8 WENT IN WITH JOHN TO WORK AT BUZZCO. 1
SHOULD BE FOR MORE THAN A WEEK. WORKING
9 ON "LIFE TIME" FOR CABLE. LETTERS SHUFFLE AROUND
TO FOR "LIFETIME". BONNIE CALLED TO ASK IF I
10 COULD DO SOME LETTERING- ANIMATING. SAID IT 3
WASNT HARD. CAULNT BELIVE IT WHEN I SAW IT. I
11 HAD TO CALL HER CLIENT TO TELL HIM IT WOULD
BE ABOUT 16 18 FRAMES INSTEAD OF 32. HE TOLD
12 BONNIE HE WANTED THE BUDGET CUT. I WENT BACK
EVENING TO BUZZCO TO USE THE LUCY. I WORKED THERE TILL

(026)

Sat., Jan. 26

(339)

(027)

Sun., Jan. 27

9 o'clock. (338)

A.M. HAD BREAKFAST AT HOME. STARTED WORKING ON "NIGHT FOOLS" (LETTING TIPPING FORWARD) AT 10- TERRY + I WENT TO MATING AT 2 O'CLOCK- SAW FLAMINGO P.M. 10. CAME HOME + WORKED FROM 4:30- TILL 12 O'CLOCK.	WORKED FROM 10 A.M. TILL 12 O'CLOCK - POP CAME OVER AT 10:30 + LEFT BY 4 O'CLOCK I WORKED OUT THE LITTE FOR BONNIE SO THAT IT WAS 28 FRAMES. M.
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January 1985

January 1985						
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(028) **BUZZCO**

Monday, January 28

(337)

8 WENT IN WITH JOHN. BRYON MOORE WAS 1
IN THIS MORNING TO START TO ASSIST ME
9 ON "LIFE TIME" PICTURES. 3-10 SEC. SPOTS. 2
I CALLED BONNIE TO FIND OUT IF SHE HAD SEEN
10 THE DWGS ON "NIGHT POOLS" SHE SAID SHE 3
HADN'T, + THAT THE OPTICAL HOUSE WAS GO-
11 ING TO SHOOT IT WITH THERE OWN CAMERAS. 4
BUZZY CAULN'T TALK. I CALLED CARLOS AT
12 10 OCLOCK (NIGHT) TO ASK HIM ABOUT IT 5
EVENING BUT ROSE SAID HE WAS STILL WORKING.

(029) **BUZZCO**

Tuesday, January 29

(336)

8 WENT INTO WORK WITH THE BUS. ATE 1
BREAKFAST AT MC DONALDS. CALLED VINNE BEN
9 AT 8:45. WAS JUST GETTING OUT OF SHOWER. CALLED
ME BACK AT 9:15 HE SAID THE RUMOR ABOUT PERP.
10 MOT' CLOSING WAS DEFINATLY NOT TRUE. SAID 3
HE WAS OUT OF WORK A TOTAL OF 4 MO LAST
11 YR. I CALLED CARLOS AT 12:15 TO SEE WORK PERP
ON "PRINCESS" WAS READY - SAID HE OR BONNY WOULD
12 CALL BACK. I CALLED BONNIE AT 4 + SHE SAID 5
EVENING THE EVENT HAD IT. SAID SHE HADNT HEARD ABOUT

(030) **BUZZCO**

Wednesday, January 30 'NIGHT POOLS' (335)

8 WORKED AT HOME ON BUZZCO JOB LIFE- 1
TIME" ALL DAY. WENT TO PAT ROVEROS.
9 BRYAN MOORE CALLED ABOUT 4 OCLOCK 2
+ I HAD TO EXPLAIN WHAT HE DID WRONG.
10 (THEY WERE SHOOTING ON LYAN LAMB + CAUGHT
A MISTAKE) HE DIDN'T SEPERATE LETTERS THAT
11 I HAD ON 1 DWG. - I HAD NOTES HE IGNORED 4
ROSE + CARLOS WERE HERE FOR ANOTHER
12 BEAUTY CLASSICS MEETING. 5

EVENING

(031)

BUZZCO

Thursday, January 31

(334)

8 WENT INTO WORK WITH JOHN. SAW P.T. OF 1
 1ST SCENE. CANDY WANTED A FEW CHANGES
 9 (2) BUT AFTER WE WENT OVER IT A FEW TIMES
 SHE FELT IT WAS O.K. (FELT IT WAS A LITTLE
 10 TO STATOTIC. MOVE HOLD MOVE HOLD.) IT SNOWED
 FROM EARLY THIS MORNING TILL TERRY CALLED ME
 11 AT 3 O'CLOCK + ASKED IF I COULD LEAVE AS IT WAS
 NOW SCOTTING + WAS VERY SLIPPERY OUT. SO I LEFT.
 12 TERRY STILL NOT FEELING WELL. VERY HORSEY VOICE.
 EVENING FOR ALMOST A WEEK WE PICKED UP PIZZA FOR
 SUPPER. 12221

February 1985						
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February 1985

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(032)

BUZZCO

Friday, February 1

(333)

8 I WORKED FOR ONLY 1/2 HR + TERRY FELT SHE 1
 COULDN'T GO OUT SHOPPING YET. SO I DID MOST OF HER
 9 ERRANDS. THEN AT 12 O'CLOCK WE WENT TO ^{LOOK FOR} SOME
 PLACES FOR JOANN'S SHOWER. WE WENT TO DON
 10 QUIOT'S ON 34, STOPPED TO SEE LINDA'S NEW HOUSE
 THEN TO CLAIR + COBY'S + THEN TO WOODBRIDGE
 11 TO THE FORGE, + BARBARY COAST. THEN TO SHOP 4
 AT THE RED BARN ON 34 + TO EAT AT BURGER KING.
 12 FROM THERE WE WENT TO PICK UP SHAKLEE COSMETIC
 EVENING AT ROSES, + THEN TO PARK MARK ON RT. 9

(035)

BUZZCO
ARTHUR GELMAN

Monday, February 4

(330)

8 WENT IN WITH JOHN + I WENT TO ART' GELMAN 1
 TALKED ABOUT A BETTER POLICY. TOOK BRUIT OUT TO
 9 MAKE A DECISION. THEN TO BUZZCO TO GIVE END OF
 10 SEE SPOT TO BRYAN. ANN, THERE, VERY UPSET BECAUSE
 10 SHE SAID THEY WENT TO CUT HER SALARY \$140 + 3
 GERARD AGREED. COULD SP. BUTT. HAD A LONG DISCUSS

 CGL ART
 UNION
 IF
 PRISM
 ZANDER

Monday, February 4 - CONTINUED

1 TOLD HIM PLUNTY ABOUT "WHY I GRY" AT END HE SAID
 2 TAKE IT EASY + DONT WORRY. STOPPED AT CARLOS. SAW
 3 PRINCESS PICT. NOBODY AT PRISM, STOPPED AT UNION, THEN TO
 4 EVENING. TALKED TO AL M. SAID HOW TO JACK (*SELF
 5 RECORD OF GIFT)

(045)

Thursday, February 14

(320)

8 ANN S. CALLED ME ABOUT 945. SHE TOLD
 9 ME SHE WAS HAVING A VERY HARD TIME WITH
 10 CANDY. SHE TOLD ME THE 3RD PICT. HAD MORE WORK
 11 IN IT THAN CANDY LED ME TO BELIEVE. I TOLD HER
 12 I COULD CALL HER IN A FEW WEEKS TO SEE HOW SHE MADE
 13 OUT WITH HER EYE CONDITION. (KEMOTHOLOGY)

(046)

Friday, February 15

(319)

BONNIE
 12 C. CALLED FOR A BID ON TETLEY TBA (LITTLE GLUES) TOLD
 13 EVENING HER I NEVER WORKED FREE LANCE DIR., LAYOUT, ANIM.

FEB 15 I USUALLY WORKED THAT WAY ON STAFF.
 I TOLD HER. IF SHE SET A BUDGET I WOULD WORK
 WITH HER. SHE TOLD ME IT WAS FOR MAC ROBBINS
 + HE HAD A ROCK BOTTOM PRICE FROM A STUDIO
 IN CONN. SHE'S GOING TO CALL ME BACK TUE.
 I WENT TO PICK UP DONNA AT PAT RIVERO'S
 BUT SHE HADN'T EVEN ARRIVED. SO I PICKED HER
 UP AT THE BUS + TOOK HER BACK. (IT WAS TOO LATE)

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March
1985

March 1985						
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(064) CITY

Tuesday, March 5

(301)

8 WENT INTO CITY WITH JOHN. GOT TO BUZZ CO AT 1
9 9³⁰. CANDY BUZY ALL THE TIME, NEVER WAS ABLE TO
10 TALK TO HER. VINNIE SAID THEY WERE GOING TO 2
11 GIVE JON A 30 SEC BERENSTAIN BEAR COMM., BECAUSE
12 BRNST WANTS HIM TO ANIM IT. ALSO WANTS MORTY G. 3
13 TO DO THE BRDS. WAS NOT THAT HAPPY WITH VINNIE'S
14 BRDS. HE SAID I WOULD PROBABLY START IN A 4
15 WK OR 2 ON AN M.T.V. ANN CAME IN & TOLD ME
16 THEY WERE TRYING TO FORCE HER TO TAKE HER SEVERED
17 ~~EVENING~~ JON'S & HE SAID HE WAS DESTROYED BY B. BLECHMAN
18 SEE STUDIO SHOTS.

(070)

Monday, March 11

(295)

8 HAD TO GO BACK TO IFF ON RT. 36. I
9 LEFT MY PREVENTION BOOK THERE FRI. WHEN
10 I TOOK SURVEY TEST. I CLEANED THE GARAGE
11 OUT. HADN'T BEEN DONE IN A LONG TIME. A
12 COMPLETE MESS. JOANN STOPPING AT NELLE'S SO
13 ~~WERE EATING~~ WE ATE AT BURGER KING. POP WENT
14 TO HOSPITAL (7 O'CLOCK) TO GET HIS PRELIMINARY
15 TESTS BEFORE HE GOES INTO MUKLENBERG ON
16 THUR. FOR PROCTOSCOPE OF BLADDER.

(071)

Tuesday, March 12

(294)

10 I CALLED VINNIE C AT 5 O'CLOCK TO FIND
11 OUT WHEN THE M.T.V SPOTS WOULD BE READY.
12 HE SAID THAT HE AND CANDY WOULD BE ABLE 4
13 TO HANDLE THE WORK, & TRY NOT TO GET DIS-
14 COURAGED. HE SAID JOHN WAS DOING O.K. WITH
15 THE BERNST BEARS. I WOULD APPRECIATE IT EVEN IF THE
16 HAD 1 DAYS WORK

POP CAME OVER ABOUT 11⁰⁰ A.M.
 11 O'CLOCK, I CALLED VINNIE C
 + TOLD HIM I WAS PARANOID BECAUSE
 THEY HAD GIVEN ME 3 JOBS + THEN AFTER
 2ND JOB, TOLD MAY NOT DO. CANDY LATER
 DID IT. THEN CALLED SANDY JON TO DO
 BERNSTEIN BEARS + I DO OTHER ^{PI}WORK
 THEN NEXT DAY SANDY CANCELED. SANDY
 CALLED WORK ON M.T.V. NEXT WK
 THEN SANDY BOTH COULD HANDLE IT.

Monday, March 18

8 POP LEFT ABOUT 10¹⁵. I WENT TO JACOBS, BAKERY
 WOODLAND TO BUY KIT-E MARK BUILDER. GOT HOME 11¹⁰
 9 + CALLED HIM. HE SAID HE CALLED THE LAWYOR, + 2
 H+R BROOK FOR AN APPOINTMENT AT 11 O'CLOCK THUR
 10 MORNING. HE'S GOING TO THE LAWYER BEFORE, FIRST
 I RAKED ^{THE FRONT YARD} FOR ABOUT 1 1/2 HRS BEFORE LUNCH + ABOUT
 11 1/2 HRS AFTER LUNCH. VINNY C CALLED + TOLD ME 4
 PAUL CALLED + TOLD HIM ABOUT VINNIE C TOOK OUT A WITH
 12 ARAUL. CARD + I SHOULD GET IN TOUCH WITH PERPETUAL. VINNIE
 EVENING CALLED VINNIE BELL + HE
 CALLED ME BACK + TOLD ME TO CALL DOUG CRANE AS FILMATION
 HAD TONS OF WORK.

Tuesday, March 19

^{CITY}
 JOHN PICKED ME UP AT 6⁴⁵ + WE WENT TO ST. 15⁰⁰
 TO THE DENTIST. HE GOT OUT AT 8 + WE GOT INTO N.Y
 AT 9 O'CLOCK. I HAD COFFEE ON 45 ST. THEN WENT
 TO SEE HAL HOFFA. I GOT VERY UPSET WITH HIM WHEN HE
 SAID RUSSEL WANTED TO WORK WITH JAN SINCE VINNIE
 LEFT. WENT TO JOES - PAUL TOLD ME SAL WAS NOT WELL
 HE HAD KIDNEY FAILURE. SAW CARLOS + BOBC. FROM
 THERE TO ZANDER. SEC. SAID HE COULDN'T SEE ME, HE
 WAS BUSY. ^{SALLY BOUTA} PLACED ME TO COFFEE. HAD LUNCH WITH VINNIE
 BELL. THEN WENT TO BUZZED. CANDY SAID HAVE GFT FOR
 ME TO DO.

Wednesday, March 20

^{CITY}
 WENT IN WITH JOHN. GOT IN AT 9⁵⁵.
 CANDY WAS THERE WITH ROSE ENG. I WENT OVER ON
 THE WORK AND AS USUAL ITS MORE THAN A
 DAYS WORK.

(080)

* SEE WED

Thursday, March 21

(285)

8 TOOK BUS IN (7:15 - IN STUDIO 800) TOLD CANDY (11:00)
 & WOULD BE READY TO GIVE HER WORK TO START
 9 SHOOTING 1 HR BEFORE & FINISHED. AT 12 O'CLOCK 2
 I GAVE HER MOST OF IT. AT 1 O'CLOCK I BROUGHT
 10 HER THE REST OF IT & SAID SOMETHING ABOUT TIME?
 SHE SNAPPED WHY DO YOU THINK I'M RUSHING, THE
 11 CLIENT IS COMING AT 2 O'CLOCK. I SAID NOW THE
 HERE DO I KNOW WHAT TIME YOU SET IT UP. I
 12 FIGURED YOU WOULD CALL THEM AFTER YOU WERE 5
 EVENING FINISHED & SAW IT, THEN YOU WERE GOING TO CALL.

(081)

CITY

Friday, March 22 * SEE BACK

(284)

8 WENT IN WITH JOHN. GOT IN ABOUT 8.55 1
 CANDY WAS IN MY ROOM WITH ROSE. SHE SAID
 9 YOU CAUGHT ME. (SHE WAS FINISHING SOME OF 2
 THE GRANTS.) SHE APOLOGIZED FOR YESTERDAY &
 10 SAID SHE HAD A VERY BAD DAY. A LITTLE LATER
 SHE CAME IN ABOUT TO SEE HOW EVERYTHING
 11 WAS, "IS EVERYTHING O.K. - ARE YOU ALL RIGHT."
 I SAID I WAS JUST CONCERNED YESTERDAY BECAUSE
 12 I HAD TO PICK MY FATHER UP FROM THE HOSPITAL AFTER
 EVENING 30 ROCK & I DIDN'T LEAVE TILL 4. (NOT TRUE) & THANKED HER
 WHEN I LEFT. (SHE SAID THANK YOU FOR HELPING US)

MAR. 22 SHE SAID SHE TOLD ME 3 TIMES THAT THE DWGS WERE GOING
 TO BE ZEROED. I SAID THE ONLY THING YOU TOLD
 ME WAS THAT THE GAGO THAT PAUL IN WAS GOING

(092)

CITY

Tuesday, April 2

(273)

8 WENT INTO CITY WITH JOHN - BREAKFAST AT 1
 BROWNY MC DONALDS. AT BUZZCO ROSE, BRYAN,
 9 PAT, LISA FINISHING JAN'S BOARSTOWN BAR 2
 COMMERCIAL. VINNIE WAS LINING UP FINAL COLOR
 10 PRINT WITH TRUCK. LATER VINNIE ASKED CANDY WHY 3
 SHE YELLED AT ALAN, - SHE SAID 'BECAUSE HE
 11 NEVER LISTENS.' - WENT TO UNION & TALKED 4
 TO GERARD. SAL, F, JAN, BOB.C, DEAN, ONLY PEOPLE
 12 WHO WORKED IN MARCH. GOT HOME & EQUITABLE 5
 EVENING BETTY TRACY. SAID MY NEW POLICY WAS READY - SENT
 OLD ONE TO COMPANY

March 1985						
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April
1985

April 1985						
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Friday, April 5

8 TERRY HAS DAY OFF. WENT TO BABEL NOSH ON
RT 9 FOR BREAKFAST. HELPED TERRY CLEAN
9 HOUSE ALL MORNING. NEIL & JOANN WENT TO
FLAMINGTON FOR THE DAY. I CALLED SAL BUTTA
10 TO TELL HIM I KNEW HE DID A NEW COOL MIO - HE
TOLD ME HE COULDN'T TALK & WAS HAVING A LOT
11 OF TROUBLE WITH HIS PARTNERS & I PROBABLY
WOULDN'T GET ANY WORK FROM THEM ANY MORE.
12 HAD CALL ME NEXT WEEK.

Monday, April 8

8 HELPED CLEAN THE HOUSE WITH TERRY. 1
POP GAVE ME \$25.00 HE LEFT AT 10:45 TERRY &
9 I WENT TO DR KELTER ON UNION HILL RD. AT 1:30
& THE 2 OF US DIDN'T GET OUT TILL 4:30 FANTASTIC
10 THOROUGH EXAMINATION. PAUL CALLED ME UP 3
THIS MORNING. (LONG CONVERSATION) WAS VERY UPSET
11 WITH LACK OF WORK. HASN'T HAD ANY WORK FROM
PHIL SINCE DEC. I MENTIONED THAT I CALLED COSMO
12 TO SEE IF HE COULD GET SOME WORK FOR US & HE
WAS GOING TO LET ME KNOW BY THE END OF THE MO

Wednesday, April 17

(CITY (ROGER M))
8 WENT INTO CITY WITH JOHN. FIRST STOP AT CAR ART
TO FIND OUT WHAT SAL MEANT WHEN HE SAID HE WOULDN'T
9 GET ANY MORE WORK FROM CAR ART. HE DENIED HE SAID THAT
& WE TALKED FOR 1 3/4. (ALL ABOUT COLIN & RUDY. I CALLED
PAUL FROM BUZZ & HE TOLD ME TO CALL ROGER AS HE GOT
WORK FROM HIM. AT NIGHT AFTER COMING FROM MOVIE
I CALLED ROGER (9:30) & SAID I KNEW HE HAD WORK &
COULD HE GIVE ME SOME. HE SAID HE DIDN'T HAVE THAT
1 MUCH & HE GAVE IT ALL OUT. I SAID I THOUGHT SINCE
EVENING I HAD GIVE HIM SO MUCH WORK HE COULD AT LEAST GIVE
ME SOME WORK. HE SAID HE DIDN'T WANT TO HEAR THAT SHIT &
HE DIDN'T OWE ME ANYTHING. I REMINDED HIM THAT WHEN I HAD
MY STUDIO HE WAS THE ONLY ASST I HAD ON STAFF.

city
Tuesday, April 23

JOHN PICKED ME UP AT 7¹⁰ + WE WENT INTO S.F. FOR HIS TEETH TO BE CAPPED. (LAST VISIT DONALD TREATED ME TO COFFEE, WAS SUPPOSE TO BE AT MIKE PETROS AT 9³⁰, BUT DIDNT GET THERE TIL 10 O'CLOCK. WE WENT OVER WHAT I HAD TO GET READY FOR MY I.R.S. AUDIT ON MAY 13 - MON. GOT FINISHED AFTER 11³⁰, I HAVE TO GET FIGURES ON CREDIT CARDS, TEL, CARS, SUPPLIES IN N.Y. (ETC. ETC.) SAW VINNIE HE SAID THERE WOULD BE A LITTLE EVENING FOR ME + JON, CALLED PAUL TO CONTI TALK

ON ROUNG YOUNG
(SEE WTD APR 17)

Buzzco
Friday, April 26

WENT IN WITH JOHN TO CHIROPRACTOR IN S.F. GOT TO WORK AT 9⁴⁰. CANDY WENT OVER U.S. A. BUS + LIT 2.05. 1ST TIME IM USING MINI RECORDER TO TAPE CONVERSATION. CALLED JON UP BECAUSE VINNIE TOLD ME A GOT A 30 SEC SPOT FROM PERLIT + HAD TO DO IT IN 1 WK. - TO SEE IF HE WOULD HELP NOW OR IN THE FUTURE. SAID "NO", TOLD ME HE WAS SELLING HIS HOUSE FOR 360,000 + BUILDER WAS BUILDING IT TO HIM + HE BOUGHT A NEW HOUSE FOR THE PRICE. WENT TO MADALINE'S AT NIGHT TO DO UMBRELLA FOR JOANAS SHOWER

Buzzco
Monday, April 29

WENT IN WITH JOHN - LOTS (720?) GOT 1 IN 8⁵⁶. AFTER WORK WENT TO FELCONBANK TERRY COMON + I WENT TO TAPES STUDIO 2 TO TAPE ALKA SALT, MARS, ARMOUR, NORTH-EAST YOUNG BIRDS, WE PRITOS, ZONICKS 3 GOT HOME AT 7 O'CLOCK. WORKED ON U.S. A. CALLOPE. GOT HOME + TERRY TOLD ME JOEY WAS IN THE HOSPITAL WITH MIGHT BE A POSSIBLE HEART CONDITION. HE HAS TO GO THREE EVENING TESTS. HAS BEEN HAVING PAINS IN CHEST FOR THE PAST 2 WKS

BUZZCO

Tuesday, April 30

WENT IN WITH JOHN TOOK 2 HRS. (HOLLAND
TUNNEL TROUBLE) WORKED ON GENE STANDING IN
ROOM WITH LIZE BIGS INTO BAG OF MAIL & PULL OUT
LETTER & READS, ALSO SITTING IN CHAIR READING
BOOK, HE & LIZA LAUGH (CLUB. & INB BOTH SPOTS
PRI, MARY TUE.) AT 3³⁰ MARILYN SMS THE CLIENT
JUST CALLED & CANCELLED THE WHOLE JOB, &
WOULDN'T BE DOING IT TILL NEXT JAN. I CAN'T
BELIEVE IT. SHOULD'VE BEEN AT LOST 7 TO 9-
DAYS WORK

Friday, May 10

8 I WENT TO POT RIVERIOS IN THE MORNING
THEN TOOK A 10⁴⁰ BUS INTO N.Y. HAD A
9 EARLY LUNCH IN THE PORT AUTHORITY. ARRIVED
AT MIKE POT, LOS AT ABOUT 12²⁰. WE WENT
10 OVER ALL THE THINGS HE TOLD ME TO GET TO &
GETHER FOR THE ADDITION MONDAY, (SEE APR 23)
11 THEN WENT TO SEE VINNY & CANDY AT BUZZCO. 4
FROM THERE TO FOLGONBAUMS, - JERRY ASSURED ME
12 HE WOULD NEVER USE MY REAL & GIVE THE WORK
TO SOMEBODY ELSE. IF I WANTED TO USE PAUL IT WAS
UP TO ME.

May 19

CANDY CALLED & TOLD ME BUZZ IS WORKING ON
EVENING GETTING A 1/2 SHOW - LIMITED! HAS TO BE DONE IN 5 WKS. (50% WK)

July 1985						
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June
1985

August 1985						
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Friday, June 7

(207)

CALLER VINNIE ABOUT 6 O'CLOCK -
SAID NOTHING DOING (HE'S STILL WORKING ON 30SR
12 SPOT.) DOESN'T KNOW WHEN BUZ IS SUPPOSE TO LET
EVENING KNOW ABOUT CALIFORNIA WORK. SAW "PERFECT"
WITH JOHN TROVOLTAS - (STUNK)

LEW COHEN

Thursday, June 20

WENT IN WITH TERRY TO S.I. + TOOK THE BUS FROM GUYON AVE INTO N.Y. - TO LEW COHEN'S WORKED FROM 9:30 - 5:45. BROUGHT THE WORK HOME TO WORK ON IT TONIGHT + TOMORROW (TOOK FROM 5:05 TO 7:25 TO GET HOME)	
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LEW COHEN.

Friday, June 21

WENT IN WITH JOHN. GOT IN ABOUT 9:00.	
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LEW COHEN

Monday, June 24

WENT IN WITH JOHN - LOTS OF TRAFFIC. PICKED ME UP AT 7:30 + DIDNT GET TO LEW'S TILL 9:30. JOB SEEMS TO BE FALLING IN PLACE. A LOT EASIER THAN I THOUGHT. TOOK ALMOST 2 HRS TO GET HOME, BECAUSE OF EXTREME RAIN + WIND STORM.	
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LEW COHEN

Tuesday, June 25

WENT IN WITH JOHN + GOT TO LEW'S ABOUT 8:05. TOLD LEW I WAS GOING TO TRY TO FINISH TODAY EVEN IF I STAYED LATE. HE SAID IT WASNT NECESSARY. TOMORROW WOULD BE FINE. AFTER SUPPER I WORKED FOR ABOUT 1 1/2 HRS.	
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July
1985

September 1985						
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Monday, July 8

AFTER SURREN COULD RAVE TO SEE
VENING IF HE HAD TALKED TO ROGER TO FIND OUT WHY HE NEVER
GIVES ME WORK. ALSO ASKED ABOUT HIM HAVING WHO WORK
HE DENIED IT.

LEW COHEN

Wednesday, July 24

WENT INTO CITY WITH JOHN, BUT FIRST HE
& DONALD HAD TO GO TO S.F. TO CHICOPROTON
FOR ADJUSTMENTS. DONALD STOPPED TO BUY
THEM COFFEE & GOT A CONTAINER FOR ME.
GOT TO LOU'S ABOUT 10 O'CLOCK. TIMED OUT
1ST OF 4, - 15 SEC PANASONIC, MEADOWLANDS
BILLBOARD COMMERCIALS. 1ST ONE WAS
CALLED ~~BILLBOARD~~ "SOUND BAND". AT NIGHT
FERRY & I WENT TO SEE "FLETCH" (VERY GOOD)
AT STAMORE

LEW COHEN

Thursday, July 25

GOT TO LOU'S BEFORE 9 O'CLOCK. WENT FOR
COFFEE & PAPERS. STAYED HOME & WORKED
ON PANASONIC "SOUND BAND" MUSIC NOTES
TAKING LONGER THAN I THOUGHT. ACTUALLY,
ONLY WORKED FOR 7 HOURS TODAY.

LEW COHEN

Friday, July 26

GOT TO LEW'S 9 O'CLOCK WENT FOR COFFEE
& PAPERS. HAD ABOUT 1 1/2 WORK LEFT. (ZEROX
& 9 DWFS OF LETTERING) LEW ASKED IF I WOULD
STAY TO HELP HIM DO ³SOME STORY BRDS. ON
PANASONIC SO HE COULD GET THEM TO THE CLIENT
MON. & I COULD START WORK TUE. I STAYED &
WE FINISHED ABOUT 3³⁰ WE CLEANED EVERYTHING
UP & I LEFT AT 4 O'CLOCK. I CALLED VINNIE C. & HE
SAID HE WOULD SHOW THAT BOZ MIGHT SEND TO US WAS
ENDING, BUT HE MIGHT HAVE A 3 MIN SPOT.

LEW COHEN

Tuesday, July 30

WENT IN WITH JOHN P. GOT TO LEW'S ABOUT 9 O'CLOCK. LEW WENT OVER 2ND STORY BOARD WITH ME. HE ADDED A LOT OF NEW STUFF TO IT & I WAS UPSET & TOLD HIM THAT THE BID I (\$400) GAVE HIM WAS NOT FOR ALL THE WORK THAT THIS ENTAILLED. HE GOT MAD & SAID THE OTHERS ARE EASIER, AND IF THIS IS THE KIND OF TROUBLE HE WAS GOING TO GO THRU. HE WANTED TO KNOW RIGHT NOW. I SAID NO I GAVE HIM A BID & WOULD STICK TO IT.

LEW COHEN

Wednesday, July 31

I STAYED HOME & WORKED ON THE 2ND PANASONIC "GIRL SINGING ON STEREO T.V. SET. VERY DIFFICULT PLANNING OUT. I NEED ABOUT 9 LEVELS TO WORK IT OUT. ALSO THE ART WORK IS TAKING ME LONGER TO DO THAN I EXPECTED.

August 1985						
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August
1985

September 1985						
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LEW COHEN

Thursday, August 1

STILL WORKING ON PANASONIC "GIRL SINGING." GETTING VERY DISCUSTED ON TRYING TO MAKE IT WORK. THERE ARE A LOT OF LOOSE ENDS TECHNICALLY THAT CAN'T BE WORKED OUT UNTIL I TALK TO LEW.

LEW COHEN

Monday, August 5

WENT INTO LEW'S ~~ABOUT~~ WITH JOHN. GOT IN BEFORE 9 O'CLOCK. HAD TO STRAIGHTEN OUT SOME LOOSE ENDS. LEW WAS NOT READY WITH L.O.'S FOR NEXT PICT. DIDN'T START GOING OVER IT TILL AFTER LUNCH. I MADE SHEETS OUT & HAD TO DO A LOT OF TRODDING OF DUBS TO BE USED IN PICT, SO I PLANNED GOT STARTED WORKING TILL LATE IN THE AFTERNOON.

LEW CONN

Tuesday, August 6

LEFT ABOUT 9¹⁰ TO TAKE TERRY INTO N.Y. FOR HER FIRST FITTING. TOOK THE WRONG FORK ON THE TURNPIKE + HAD TO COME BACK TO RT 3. TRAFFIC IN N.Y. WAS TERRIBLE. DIDN'T GET TERRY TO 38ST TILL 10⁵⁰. TOOK 35 MIN'S TO GO AROUND 2 BLOCKS GOT HOME ABOUT 12³⁰. (IN SSMW.) DID MY WORK TILL AFTER 10³⁰ CLOCK.

LEW CONN

Wednesday, August 7

WENT IN WITH JOHN TO S.I. TO CHIRO-
PRACTER. GOT INTO LOUS BEFORE 10. SAME
AS MONDAY. ODDS + MONS TO DO PLUS GO OVER
THE 2ND PICT. WITH SCOTT, TO SEE HOW WE COULD
GET IT READY FOR P.T. HE TRIED TO IMPRESS LOU
BY SAYING IT WAS HIS IDEA, WHEN ~~HE~~ WAS GOING
OVER HOW TO DO IT WITH 2 RUNS WITH MAFS. (ACTUALLY
IT WAS A COMBINATION OF BOTH OF US.) HE REALLY DIDN'T
UNDERSTAND HOW IT ACTUALLY WORKED. WENT TO
STATMORS TO SEE PALE RIDER WITH CLINT EASTWOOD
O.K.

(BUZZCO)

Thursday, August 29

WENT IN WITH JOHN. BROUGHT 1ST SCENE IN
FOR BRYAN TO START ON. CANDY LIKED WHAT I
DID. (SHARK TORPES BOAT WITH GUY + GIRL.)
LEFT AT 2³⁰ GOT HOME AT 4 O'CLOCK. ATE AT 5 +
LEFT FOR PANTAGES TO MEET JOANN + PAY TOTAL
BILL FOR WEDDING. GOT THERE + SETTLED
EVERYTHING. ON THE WAY OUT I WENT TO THANK
MARYANN + KNOCKED OFF HER EARRING. SHE SAID
NOT TO WORRY AS THE CLAMP PROBABLY FELL
OFF BEFORE.
EVEN

(BUZZCO)

Friday, August 30

WORKED ALL DAY + FINISHED ABOUT 4³⁰.

BUZZCO
REACHED 94°

Thursday, September 5

Got up early & started working about 8 o'clock. Except for lunch & going for paper I worked straight thru till 5:30. We went shopping & then went to eat at Chinese restaurant in food town (very good) got home & worked from 8-10 to finish work. Terry had Ma Tong group here.

4TH DAY ON
90 & OVER.

Friday, September 6

REACHED 98° BUZZCO

Went into the city with John to deliver H.B.O. work to Candy. Got in about 9:10. She felt one of the characters (out of 8) was not quite like Geo. Prices style, so I made minor adjustments. I asked Margaret for my check for last week work & she said id have it next wk.

CITY

Tuesday, September 10

TEMP 82 - HUM 100%

Went in with John to BUZZCO to see if I could talk to Rose Summer Shields about what to touch on Wed. She said she couldn't come in with me Wed. As her mother was being operated on late today. ^{etc. etc.} She said I could call her about 10 o'clock tonight & she would give me a schedule of how she filled her 12-134 wk semester. I called & taped conversation - she also told me she had an accident over a yr. ago evening July & has gone blind on & off since then.

(WED) SEPT 11

I THEN WENT UPSTAIRS + SIGNED FOR A PROJECTOR. + SHOWED THE STUDENTS MY REEL. (NOT TOO MUCH REACTION) THEN GAVE THEM THE ASSIGNMENT TO MAKE A 6 SEC PIC. BY STARTING ON A STORYBOARD IMMEDIATELY. AFTER CLASS (12⁰⁰) I WENT BACK TO SEE MR. MARTINNS - MICHAEL GRAHAM SAID ~~HE SHOULD TALK TO ME THAT~~ I SHOULD WRITE UP A RESUME + HE WOULD GIVE IT TO HIM. I WENT TO THE LUNCH RM TO WRITE ON A PAD PAPER, AND WENT BACK, BUT THE DR WAS LOCKED SO I SLID IT UNDER THE DOOR. I WENT TO BUZZCOFF (VINNIE + CANDY OUT TO LUNCH) TERRY CALLED + I MET UP IN FRONT OF BONWIT TENDERS ON 57TH WE TOOK A MADISON AVE BUS UP TO 88 DR'S OFFICE. (WE TOOK A TRAIN BACK TO VISUAL ARTS (BECAUSE I REALIZED I LEFT MY MICRO RECORDER THERE) I FOUND IT, + BROUGHT IT BACK TO TERRY. I SPOKE TO MICHAEL + HE SAID MR MARTINNS READ MY RESUME, BUT HE HAD ALREADY HIRED SOMEONE ELSE. I THEN CALLED ROSE SUMMERSHIELD + SHE WAS FURIOUS. THOUGHT, MAYBE GIL MORRIS OR HOWARD B. MIGHT HAVE SOMETHING TO DO WITH IT. SHE THEN CALLED MR MARTINNS + CALLED ME BACK. SHE TOLD HIM THAT IT WAS UNFAIR TO TELL HER TO HIRE SOMEONE + THEN THEY HIRED KENNY KIMMELMAN. - "COULDN'T COMPARE HIM WITH ME. SHE TOLD ME TO GO UPSTAIRS TO TALK TO HIM. HE SAID IT WAS UNFORTUNATE BUT KENNY HAD TAUGHT THERE BEFORE, + HE ROSE DIDN'T HAVE THE AUTHORITY TO PICK ME. IF I WOULD LIKE TO MAKE UP A CHRONOLOGICAL OF MY WORK + JOBS HE WOULD KEEP IT ON FILE AS NEXT YEAR THEY INTEND TO EXPAND.

CITY

Friday, October 4

TOOK BUS INTO CITY (JOHN ON VACATION IN EU.
 STOPPED AT JOE C'S SAID HE WOULD BACK ME IF
 I WENT INTO BUSINESS. TALKED TO PHIL. JACKIE SAL.
 STOPPED TO SEE BOBC. - SAW JERRY ^{FEIGENBAUM} JOHN - SAID JUST
 DONT PUSH ANIM. NOT HALS + HAL 17 GOING DOWN
 ELEVATOR. WERE VERY HOSTILE, ABOUT ANIMS
 LIVING IN THEIR BIG HOUSES. I SHOULD SELL MY
 HOUSE IF IM HURTING. THEN WENT TO BUZZCO.
 VINNIE C TOLD ME VINNIE B BACK FROM CAL
 AFTER 3 WKS. IT WAS A NIGHTMARE. COULDN'T KEEP UP.
 TALKED TO PAUL FOR 1 HR.

LEW COHEN'S

Friday, October 11

WENT INTO CITY TO LEW COHENS WITH JOHN.
 GOT IN ABOUT 9⁰⁰ WORKED IN STUDIO ON
 PLAX, TEETH & TOOTHBRUSH - 18 FT. COMMERCIAL.
 NO LAYOUTS - SPENT ALL DAY ON GETTING
 INFORMATION IN BITS & PIECES FROM LOU, CANDICE
 + SCOTT, + DOING SOME LAYOUTS + TIMING.
 GOT HOME AFTER 2 HRS TRIP. 4³⁰ - 6³⁰. WORKED
 FROM 7³⁰ TILL AFTER 12³⁰.

LEW COHENS

Friday, October 18

TOOK BUS IN TO LEW COHENS TO DO CHANGES
 ON PLAX. LIQUID MOUTHWASH + TOOTHBRUSH. TOOK
 7¹⁵ BUS - GOT THERE 8³⁰. MINOR CHANGES ON ONLY
 TOOTH BRUSH SCENE, BUT SPENT TILL 4 O'CLOCK TO
 DO ODDS + ENDS. LEW FEEL THEY DIDN'T WANT
 CONCEPT CHANGES SO IT SHOULDN'T COST ANYTHING.
 BUT WE TALKED + HE GAVE ME \$50⁰⁰. GOT HOME
 ALMOST 6 O'CLOCK.

CITY

Tuesday, October 22

WENT INTO CITY WITH JOHN. CALLED LEW C & TOLD HIM I WOULD COME DOWN (FREE OF CHARGES) & MAKE THE PAN & EXP. CHANGE. (10-12) LEFT THERE & WENT TO BUZZCO. CALLED OVATION - LEFT NAME WITH ART. - ZANDER LEFT NAME WITH ANN - JOHN'S MOVED TO NEW HOUSE YESTERDAY - VINNIE B - TOTALLY DEPRESSED - I MO & BROKE. ROGER MORTIA. VERY NERVOUS TALKING TO ME. KEPT REPEATING

SCREENED UP, SO WORK WAS STOPPED. HAD A SANDWICH ON BRDWAY & 47 THEN WENT TO UNION MEETING TO REVAMP UNION DUES

RAINED AGAIN TODAY. Wednesday, December 11

CITY

WENT IN WITH JOHN TO S.F. TO CHIRO PRATOR GOT INTO N.Y. ABOUT 9⁴⁰ DONALD GOT OFF AT 20ST ON EAST SIDE DRIVES ??? LEFT ME OFF AT 20ST & 1ST AVE. I WALKED TO LEWIS. NOBODY THERE EXCEPT HIM. THEN I WALKED TO ROGER'S PLACE. (LONG TALK, SEE NOTES) THEN TO OVATION (THEY MOVED) THEN TO ZANDERS. NOBODY THERE EXCEPT ANN. MET JACK AT ELEVATOR. WENT TO UNION, IF, & PRISM, - BOB PROMISES WORK NEXT WEEK. THEN TO PHIL'S & 2 TO BUZZCO. VINNIE & CANDY DEPRESSED TO WORK. AGAIN HAVE THE WHOLE FLOOR. ATE A SANDWICH AT WOOLWORTH & THEN TO MEETING TO VOTE ON 2% INCREASE IN DUES. GOT HOME 8⁴⁰.

January 1986						
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January 1986

February 1986						
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(002) (PRISM)
IN CITY

Thursday, January 2

(363)

8 WENT IN WITH JOHN TO WORK AT BONNIE'S. 1
 GOT IN AT 8³⁰ SO I WENT TO MC DONNARDS
 FOR COFFEE. ALLEN & I DIDN'T HAVE A KEY SO WE 2
 HAD TO WAIT ON 25TH FLOOR. LATER I CALLED VINNIE B UP.
 SAID HE'S VERY BITTER ABOUT BUSINESS-WORKING AS A 3
 BARTENDER MAKING 125⁰⁰ PER WK. ALSO CALLED SON SV. HASN'T
 WORKED TILL DADY OUT. WENT TO DINNER AT 12³⁰. LAYOOTS BY
 LENNY GLASSON WERE ATROCIOUS. (CALICO FURRIES-SWEET POT) LEFT MON
 TO GO BACK TO BUZZCO TO SEE IF I COULD LUCY BEAR WALK WITH 5
 EVENING WHEELBARROW WALKING TOWARD YOU. GOT HOME AT 8 O'CLOCK

(003) IN CITY (PRISM) Friday, January 3

(362)

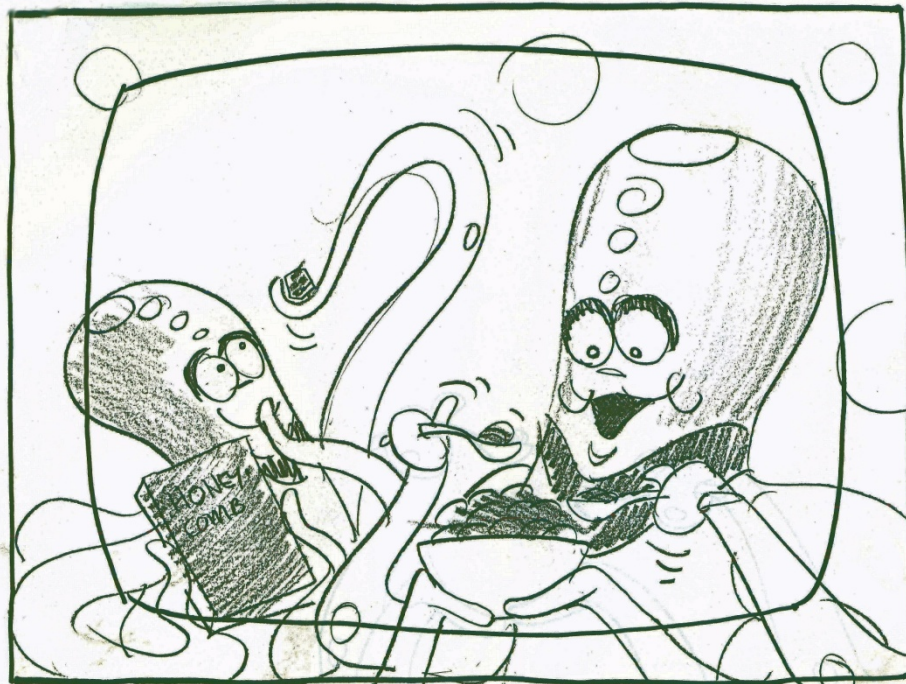
9 WENT INTO S.I. TO UNEMPLOYMENT-HAD TO GO FROM 1
 LINE "E" TO BACK SEATS TO GET YRLY RATE STRAIGHTENED OUT.
 DIDN'T GET RESPONSE FROM VISUAL ARTS + LOW COSTS RECORDS 3
 DIDN'T COINCIDE WITH MINE. WOMEN HAD TO CALL HIM & HE
 AGREED WITH MY RECORDS. WOMEN WAS GLAD I HAD ALL MY RECORDS
 WITH ME. I TOOK A BUS INTO N.Y. + WENT TO BUZZCO
 TO FINISH LUCING WALK UP OF BEAR. WORKED FROM 4
 12 O'CLOCK TILL 7 O'CLOCK. WHEN I GOT HOME I
 HAD SOME MORE WORK. 5

With a solid 35 years under his belt Jack Dazzo retired from the animation game in 1986. He was at the top of his form. In January Prism Film & Tape used him on a job. That February Dazzo worked on a Barbie commercial for IF. By then Phil Kimmelman had dissolved PK&A to partner with Jordan Caldwell in KCMP. Jack Dazzo's final teleblurb was done there in April, an iconic "Underoos" ad featuring super heroes.

From his humble beginnings opaquing theatrical cartoons at Famous Studios, Jack Dazzo entered the burgeoning TV commercial industry, developing into one of its top artists. He participated in production of many classic ads, acting as supervisor of two major studios along the way, winning a Clio Award and one from ASIFA. Also, the Art Director's Club of New York awarded him a Certificate of Merit.

Water colors caught Jack's attention in retirement, as well as instructing budding young cartoonists at the Matawan Student Enrichment Program.

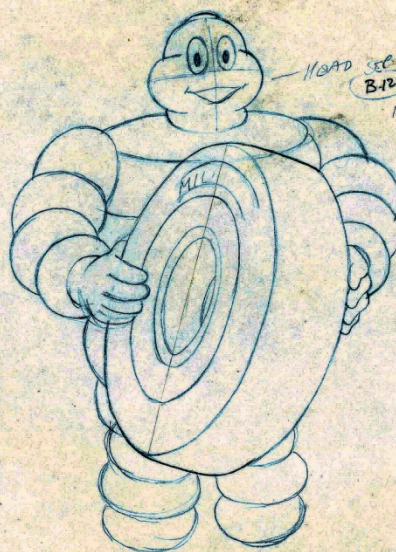




2ND OCTOPUS: "AND IT HAS A 'BIG CRUNCH.' (SPX - CRUNCH)"

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HEAD SEP

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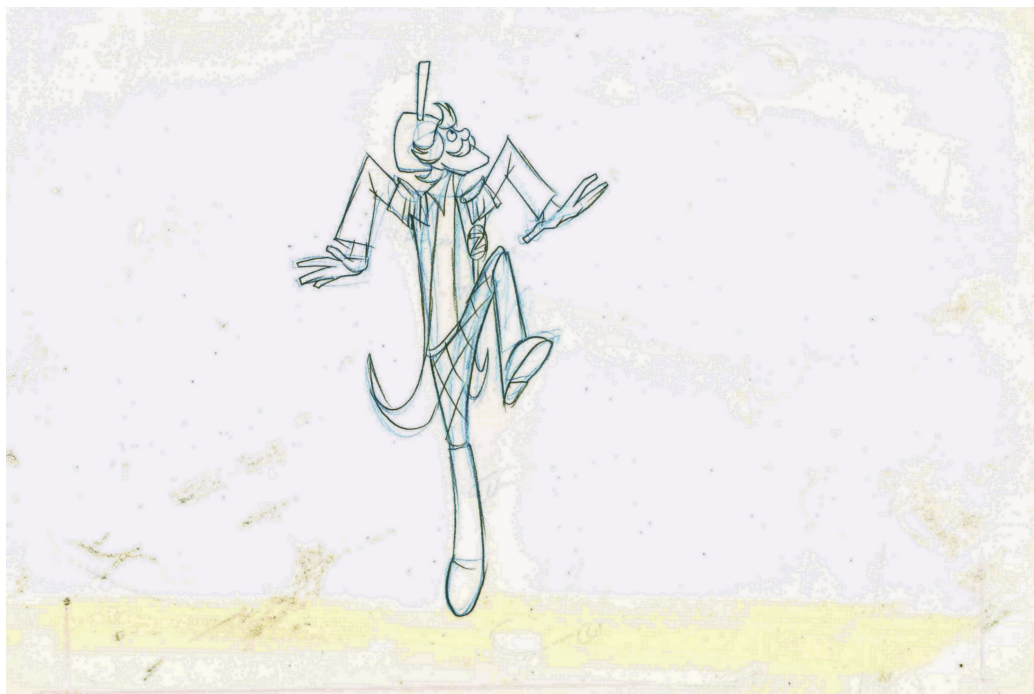
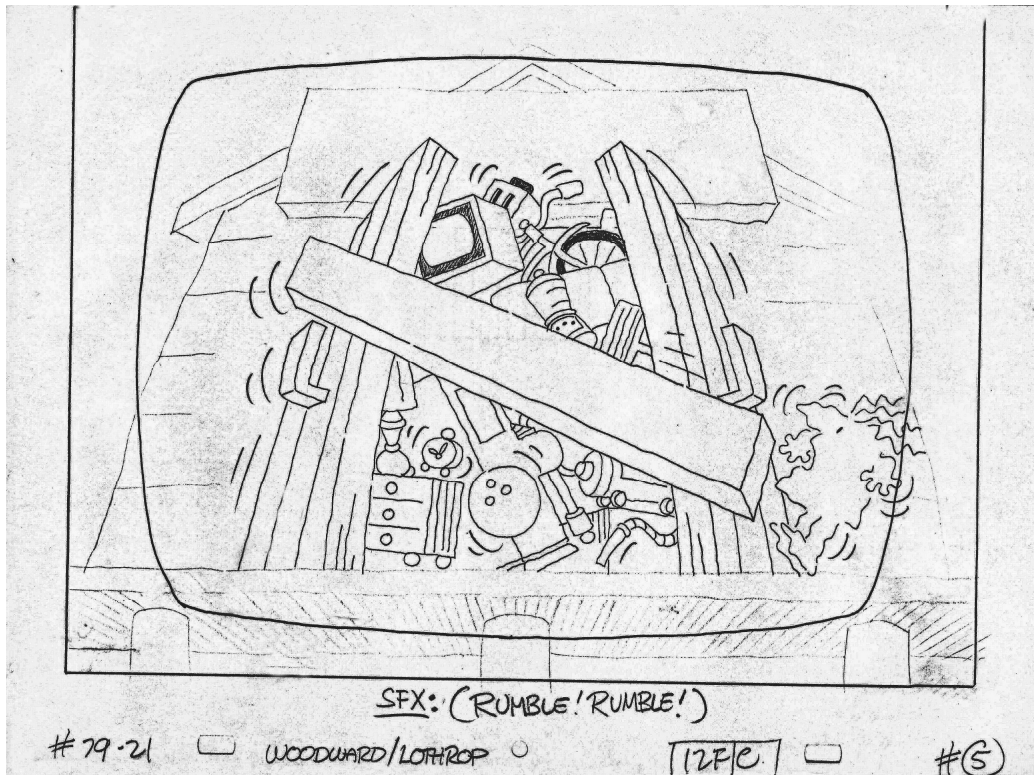
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Lots of Luck
From all of us.

JACK DAZZO